

Cynn timer Gaasch

Exhibitions

Studio Hart, We Were Here, 2017
Autistic Services, Curated by Kathy Shiroki, 2015
Studio Hart, Reunion Show, 2009
Studio Hart, Meditations on Summer, 2008*
Starlight Studio, Seventeen Foot Paintings, 2007*
Studio Hart, Symmetry, 2006*
Olean Public Library, Colorlink, Olean, NY, 2004**
Gallery 164, <Semblance of> Movement, Buffalo, NY, 2003*
College Street Gallery, Works on Paper, Buffalo, NY, 2003*
Project Space 1838, Girls, Girls, Girls, Harlem, NY, 2002
Art Dialogue, Annual WNY Regional Exhibit, juried by Douglas Schultz, 2002
Rockefeller Arts Center, Visual Arts Faculty, Fredonia, NY 2001
Adams Art Gallery, Recent Work, Dunkirk, NY 2001*
Massachusetts College of Art, Pairings, Boston, MA, 2000
E.J. Vaughn , Now You See It- Now You Don't, curated by Barbara Rose, New York, NY, 1999
Hampshire College, Documents, Amherst, MA, 1999**
Watkins Gallery, white-out, Washington, DC, 1999**
Rock Creek Gallery, Mapping, Washington, DC, 1998...**
Reed-Smith, Fresh Talent, curated by Annie Gawlak, Washington, DC, 1998
Vermont Studio Center, Johnson, VT, 1996*
Hampshire College, Amherst, MA, 1994*
* = solo exhibition ** = 2-3 person exhibition

Bibliography

Colin Dabkowski, *Cynn timer Gaasch to leave post at Young Audiences*, News, 2017,
Colin Dabkowski, *Most at Risk*, Buffalo News, 2015
Colin Dabkowski, *After 50 years, Young Audiences finds ways to stay alive*, Buffalo News, 2014
Eric Jackson-Forsberg, About Movement, Artvoice, 2003
Karen Rene Merkle, Drowning in Our Own Debris, Erie Times, 2002
Richard Huntington, Adult Children, Buffalo News, 2002
Steve Mitchell, Fall Preview, ARTVOICE, 2002
Richard Huntington, Water Everywhere, Buffalo News, 2002
Richard Huntington, Love & Lust at Art Dialogue, Buffalo News, 2002
Painting, Non Satis Scire, Hampshire College Alumni Journal, 1999
Cynn timer Gaasch to Exhibit at Brown Gallery, Dunkirk Observer, 1999
exit, Catalog Essay, 1999
Carnivalistic Paintings by Cynn timer Gaasch, The Eagle, 1998
Mapping - Four Emerging Artists, Washington Post, 1998
Cynn timer Gaasch, Exhibit at VSC, Stowe Reporter, 1996

Selected Curatorial Projects

The Melting: An Evolution of American Culture – Rockefeller Arts Center - 2003
Stories Without Words - Rockefeller Arts Center - 2002
The Deluge Series - Rockefeller Arts Center - 2002
Kate Wilson - Botanical Sci-fi - Buffalo Arts Studio - 2002
Billie Grace Lynn - Innards - Buffalo Arts Studio - 2002
Will Larrymore Smedley - He Lived a Quiet Lite Here – Chautauqua Center for the Visual Arts (CCVA) - 2002
American Photography - Rockefeller Arts Center - 2002
Alberto Rey - Trout Encounters - Adams Art Gallery & Buffalo Arts Studio - 2001, 2002
New Minimalism - Rockefeller Arts Center - 2001
FIBER: An Invitational - Adams Art Gallery - Dunkirk, NY - 2001
MATTER: The Material of Contemporary Fine Art and Craft - CCVA
2001 NATURE: Reflections of the Natural World - CCVA - 2001
Sigrid Burton - Paintings - Rockefeller Art Center, SUNY Fredonia - 2001
Documentario (exhibition design) - Adams Art Gallery - 2001
Robert Holland - The Puzzle has Four Pieces - CCVA - 2000
4 x 4: Four Mediums by Four Artists - CCVA - 2000
Ricardo Miranda-Zuniga: The New Polis - CCVA – 2000
Illuminations: Mary Lee Lunde and Jeneen Piccuiro - CCVA - 2000
Edible Icons, Judi Harvest - CCVA - 2000
Non Satis Scire - Hampshire College Gallery, Amherst, MA - 2000
Documents - Hampshire College Gallery, Amherst, MA - 1999
Working Space - American University, Washington, DC - 1998

Publications (Selected)

Various articles for ARTVOICE including: A Fresh Spirit: New programs and Recent Acquisitions at AKAG, Finding, Desiring, Acquiring, WNY Collectors, John Coplans - Sensual Gestures; Laylah Ali - shouts and whispers, Louis Grachos - Electric, Craft Art WNY, Mathew Barney, Karen Finley

Various articles for The Buffalo News, Buffalo Spree, and Buffalo Rising

Education

MFA, American University – Washington, DC – Painting – 1999
Accademia di Belle Arte – Perugia, Italy – 1997
Vermont Studio Center – Johnson, VT – 1995
BA, Hampshire College – Amherst, MA – Liberal Arts – 1994
Chautauqua Summer School of Art – Chautauqua, NY – 1992
Rotary Scholar – Kouvola, Finland – 1989

Selected Special Projects created with Young Audiences WNY

National Endowment for the Arts - Our Town Creative Placemaking Grant - Grant Street Global Voices - Young Audiences WNY secured one of 80 Our Town grant awards totaling \$4.995 million and reaching 44 states in 2012. \$75,000 was received for the City of Buffalo to implement the project Grant Street Global Voices. Young Audiences of Western New York teaching artists and Buffalo State art education students worked with the city's schoolchildren, Buffalo State Community Academic Center, WASH Project and Niagara Branch Library to create designs that Droze incorporated into the mural.

Underground Railroad in Western New York Residency - Young Audiences WNY had the unique opportunity in 2010, to spend several months developing a residency for school age students that would increase literacy and understanding of racial disparities, and access to African-American artists. With support from the Community Foundation for Greater Buffalo, we worked with an advisory committee to create a program around the history of the Underground Railroad in Western New York. This residency is still offered in schools throughout the eight counties of Western New York each year.

A Rhythm Runs Through It - This residency is a long-term arts integration program incorporating dance, music, and visual arts for young people with special needs. Youth who participate in the program have moderate to severe development disabilities, many of which also face physical, mental, cognitive, or behavioral challenges. Through the arts, the young people - mostly teens - develop confidence in art making, agility, and literacy skills.

Keep It Moving! - An after school residency designed to serve the needs of children living in or surrounded by poverty in the City of Buffalo, who are most at risk of obesity. During this residency with world class dancers in a wide range of styles, students quickly learn the relationship between endurance ability and their desire to dance. Working in a journal during each session, students notate learning around healthy food and physical fitness choices. They also experience how their physical form affects their mobility and precision.

Special Projects

Coalition Member, Frontline Arts Buffalo
Participant in Crossroads Collective's Just Transitions and Movement Generation training
coalition participant and systems implementation
Member Oishei Leaders, a network of regional nonprofit, social sector, and education leaders
Treasurer, Board of Directors, Ujima Company, Inc.
Young Audiences, Inc.: President of the Executive Directors Council for the Network
Board Member, National Board of Trustees
Founding steering committee, Arts Services Initiative of WNY, Inc.
Treasurer, Board of Directors, Massachusetts Avenue Project
Project Coordinator/ Grant Writer/ Teaching Artist, 18th Street Park
Founding Vice President, Urban Roots Community Garden Center Cooperative
Leadership Forum, a project of Business First and Leadership Buffalo
Board of Directors, Arts Council for Chautauqua County