

# Cynnie Gaasch

## Exhibitions

Studio Hart, We Were Here, 2017  
Autistic Services, Curated by Kathy Shiroki, 2015  
Studio Hart, Reunion Show, 2009  
Studio Hart, Meditations on Summer, 2008\*  
Starlight Studio, Seventeen Foot Paintings, 2007\*  
Studio Hart, Symmetry, 2006\*  
Olean Public Library, Colorlink, Olean, NY, 2004\*\*  
Gallery 164, <Semblance of> Movement, Buffalo, NY, 2003\*  
College Street Gallery, Works on Paper, Buffalo, NY, 2003\*  
Project Space 1838, Girls, Girls, Girls, Harlem, NY, 2002  
Art Dialogue, Annual WNY Regional Exhibit, juried by Douglas Schultz, 2002  
Rockefeller Arts Center, Visual Arts Faculty, Fredonia, NY 2001  
Adams Art Gallery, Recent Work, Dunkirk, NY 2001\*  
Massachusetts College of Art, Pairings, Boston, MA, 2000  
E.J. Vaughn , Now You See It- Now You Don't, curated by Barbara Rose, New York, NY, 1999  
Hampshire College, Documents, Amherst, MA, 1999\*\*  
Watkins Gallery, white-out, Washington, DC, 1999\*\*  
Rock Creek Gallery, Mapping, Washington, DC, 1998...\*\*  
Reed-Smith, Fresh Talent, curated by Annie Gawlak, Washington, DC, 1998  
Vermont Studio Center, Johnson, VT, 1996\*  
Hampshire College, Amherst, MA, 1994\*  
\* = solo exhibition \*\* = 2-3 person exhibition

## Bibliography

Colin Dabkowski, *Cynnie Gaasch to leave post at Young Audiences*, News, 2017,  
Colin Dabkowski, *Most at Risk*, Buffalo News, 2015  
Colin Dabkowski, *After 50 years, Young Audiences finds ways to stay alive*, Buffalo News, 2014  
Eric Jackson-Forsberg, About Movement, Artvoice, 2003  
Karen Rene Merkle, Drowning in Our Own Debris, Erie Times, 2002  
Richard Huntington, Adult Children, Buffalo News, 2002  
Steve Mitchell, Fall Preview, ARTVOICE, 2002  
Richard Huntington, Water Everywhere, Buffalo News, 2002  
Richard Huntington, Love & Lust at Art Dialogue, Buffalo News, 2002  
Painting, Non Satis Scire, Hampshire College Alumni Journal, 1999  
Cynnie Gaasch to Exhibit at Brown Gallery, Dunkirk Observer, 1999  
exit, Catalog Essay, 1999  
Carnivalistic Paintings by Cynnie Gaasch, The Eagle, 1998  
Mapping - Four Emerging Artists, Washington Post, 1998  
Cynnie Gaasch, Exhibit at VSC, Stowe Reporter, 1996

## **Selected Curatorial Projects**

The Melting: An Evolution of American Culture – Rockefeller Arts Center - 2003  
Stories Without Words - Rockefeller Arts Center - 2002  
The Deluge Series - Rockefeller Arts Center - 2002  
Kate Wilson - Botanical Sci-fi - Buffalo Arts Studio - 2002  
Billie Grace Lynn - Innards - Buffalo Arts Studio - 2002  
Will Larrymore Smedley - He Lived a Quiet Life Here – Chautauqua Center for the Visual Arts (CCVA) - 2002  
American Photography - Rockefeller Arts Center - 2002  
Alberto Rey - Trout Encounters - Adams Art Gallery & Buffalo Arts Studio - 2001, 2002  
New Minimalism - Rockefeller Arts Center - 2001  
FIBER: An Invitational - Adams Art Gallery - Dunkirk, NY - 2001  
MATTER: The Material of Contemporary Fine Art and Craft - CCVA  
2001 NATURE: Reflections of the Natural World - CCVA - 2001  
Sigrid Burton - Paintings - Rockefeller Art Center, SUNY Fredonia - 2001  
Documentario (exhibition design) - Adams Art Gallery - 2001  
Robert Holland - The Puzzle has Four Pieces - CCVA - 2000  
4 x 4: Four Mediums by Four Artists - CCVA - 2000  
Ricardo Miranda-Zuniga: The New Polis - CCVA – 2000  
Illuminations: Mary Lee Lunde and Jeneen Picciuro - CCVA - 2000  
Edible Icons, Judi Harvest - CCVA - 2000  
Non Satis Scire - Hampshire College Gallery, Amherst, MA - 2000  
Documents - Hampshire College Gallery, Amherst, MA - 1999  
Working Space - American University, Washington, DC - 1998

## **Publications (Selected)**

Various articles for ARTVOICE including: A Fresh Spirit: New programs and Recent Acquisitions at AKAG, Finding, Desiring, Acquiring, WNY Collectors, John Coplans - Sensual Gestures; Laylah Ali - shouts and whispers, Louis Grachos - Electric, Craft Art WNY, Mathew Barney, Karen Finley

Various articles for The Buffalo News, Buffalo Spree, and Buffalo Rising

## **Education**

**MFA, American University** – Washington, DC – Painting – 1999  
**Accademia di Belle Arte** – Perugia, Italy – 1997  
**Vermont Studio Center** – Johnson, VT – 1995  
**BA, Hampshire College** – Amherst, MA – Liberal Arts – 1994  
**Chautauqua Summer School of Art** – Chautauqua, NY – 1992  
**Rotary Scholar** – Kouvola, Finland – 1989

## **Selected Special Projects created with Young Audiences WNY**

### **National Endowment for the Arts - Our Town Creative Placemaking Grant - Grant Street**

**Global Voices** - Young Audiences WNY secured one of 80 Our Town grant awards totaling \$4.995 million and reaching 44 states in 2012. \$75,000 was received for the City of Buffalo to implement the project Grant Street Global Voices. Young Audiences of Western New York teaching artists and Buffalo State art education students worked with the city's schoolchildren, Buffalo State Community Academic Center, WASH Project and Niagara Branch Library to create designs that were incorporated into the mural.

**Underground Railroad in Western New York Residency** - Young Audiences WNY had the unique opportunity in 2010, to spend several months developing a residency for school age students that would increase literacy and understanding of racial disparities, and access to African-American artists. With support from the Community Foundation for Greater Buffalo, we worked with an advisory committee to create a program around the history of the Underground Railroad in Western New York. This residency is still offered in schools throughout the eight counties of Western New York each year.

**A Rhythm Runs Through It** - This residency is a long-term arts integration program incorporating dance, music, and visual arts for young people with special needs. Youth who participate in the program have moderate to severe development disabilities, many of which also face physical, mental, cognitive, or behavioral challenges. Through the arts, the young people - mostly teens - develop confidence in art making, agility, and literacy skills.

**Keep It Moving!** - An after school residency designed to serve the needs of children living in or surrounded by poverty in the City of Buffalo, who are most at risk of obesity. During this residency with world class dancers in a wide range of styles, students quickly learn the relationship between endurance ability and their desire to dance. Working in a journal during each session, students note learning around healthy food and physical fitness choices. They also experience how their physical form affects their mobility and precision.

## **Special Projects**

Coalition Member, Frontline Arts Buffalo

Participant in Crossroads Collective's Just Transitions and Movement Generation training coalition participant and systems implementation

Member Oishei Leaders, a network of regional nonprofit, social sector, and education leaders

Treasurer, Board of Directors, Ujima Company, Inc.

Young Audiences, Inc.: President of the Executive Directors Council for the Network  
Board Member, National Board of Trustees

Founding steering committee, Arts Services Initiative of WNY, Inc.

Treasurer, Board of Directors, Massachusetts Avenue Project

Project Coordinator/ Grant Writer/ Teaching Artist, 18<sup>th</sup> Street Park

Founding Vice President, Urban Roots Community Garden Center Cooperative

Leadership Forum, a project of Business First and Leadership Buffalo

Board of Directors, Arts Council for Chautauqua County